

Connecticut Horticultural Society

NEWSLETTER

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January 2015

Digging Into 15 Gardening Trends for '15

by Nancy Brennick, CHS President

Winter is a good time to contemplate the leafless landscape, brew something warm and get about planning the next seasonal wave in our gardens. The list of self-created correctables from seasons past populates this gardener's diary and "to-do" list without the help of gurus espousing certain must-grows, must-haves, and caveats of what's in and what's out. Still, a prior career's habits dependent on trend spotting and forecasting consumer behaviors beyond fad are reignited with every new year. Happily, observing trends in gardening is associated with social consciousness, "Are my actions aligned with sustainability?" and not the social angst of fashion. My L.L. Bean felt lined, round toe, waterproof, slip-resistant tread boots are always in style in the garden.

So let's get to it with thanks to the Garden Media Group of Philadelphia,

Garden Writers Assoc. and others who keep a close watch on such things. What you'll see is not so radical for CHSers, as gardening expert Marie Ianotti says "... lots of what we've been doing forever finally gained momentum and hit the trend list." Indeed what you will see are things that we have long considered guiding principles—sustainable, local, wildlife friendly—are at the crux of most every trend that is moving to mainstream.

1. A shift in the "who" of gardening: Millennials (born in 1980-1990's), now a larger group than boomers, spend 4 times the national average on gardening in the UK. Millennials are a quarter of the U.S. population and are likely to follow that pattern. Hispanics, 17% of U.S. population, have big interest in growing vegetables and are driving a nationwide trend. Continuing is the trend of men 18-24 spending \$100 more than the average
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CHS Educational Program: Vegetables 101 It's Time to Learn How to Grow Your Own Vegetables

by Diane Erling

Okay, I may be a Master Gardener, a member of CHS, a supposed expert... and yet every year I can't wait until John T., my coworker, brings in his extra zucchini, and Bill B. brings in his heirloom tomatoes. Bill tells me about the fresh pesto his wife made, then proceeds to heat up the leftovers in the microwave, delicious smells wafting all the way to my grey cubicle. My father's 40+ year old blueberry bushes are heavy with fruit year after year. I find myself distracted all day at work until I find the time to get up there to "help" him harvest that fruit. What is wrong with my garden? What happens if John T. gets a different job and Bill B. retires (he did), and my sisters get up to Dad's before I do?

The truth is that even though my father and my grandfather produced very successful vegetable gardens (up to 1/2 an acre or more), I don't have their inherited or learned skills in being successful in the vegetable garden. I think I need to step up my one raised bed that has put out a fair crop of tomatoes (well, one year), a few beets, and some herbs. Personally, I need to stop depending on my friends and maybe my trusted local farm stands for the seasonal vegetables that will grace my table.

That's my reason to go to "Vegetables 101." What's yours? Maybe you crave variety, especially if your CSA has an
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We're going to Virginia!

Lewis Gintner Botanical Garden, part of the Historic Garden Week in Virginia.

See page 6 for more information on this amazing tour.

Submitted photo





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sent to: news@cthort.org.*

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Membership Dues:

Individual.....	\$45
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Family.....	\$65
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Business	\$70
Student (full time with valid ID).....	free

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Horticultural Happenings & Announcements

Note: Happenings are listed on a space-available basis. Please email the listing, formatted to resemble the entries below, to news@cthort.org. Deadline for the February issue is January 15. Costs given below are for people who are not members of the hosting organization.

Ticked Off! Invasive Plants, Ticks, Deer, and Lyme Disease: A Surprising Connection

Tuesday, Jan. 13, 11:00 a.m. at the Community Room, Canton Community Center, 40 Dyer Center, Canton, Conn. Hosted by the Cherry Brook Garden Club, Dr. Scott Williams, Department of Forestry and Horticulture and The Connecticut Agriculture Experiment Station, will discuss his work on overabundant white-tailed deer herds and their impact on native and managed ecosystems, orchards, gardens, and landscape plantings. Dr. Williams is currently researching the role of deer in shaping native ecosystems, specifically barberry infestations. He has discovered a positive relationship between barberry infestations, deer ticks, and the Lyme disease-causing spirochete. Dr. William's background includes a Ph.D. from the University of Connecticut, an M.E.S. from Yale University School of Forestry and Environmental Studies, a B.A. from Connecticut College in Environmental Studies, and a CWB (Certified Wildlife Biologist) designation from The Wildlife Society. Registration is NOT required for the event: space is not limited. For more information, contact Anne Newkirk at 860-693-4376.

Care of Trees & Shrubs: Selection, Planting, Pruning and Feeding & Do's and Don'ts in Care of Woody Plants

Tuesday, Jan. 13, 11:30 a.m. luncheon, meeting and program at First Congregational Church, 23 South Main St. Wallingford. The Wallingford Garden Club is sponsoring Walter Brockett to give this presentation. A \$5 donation is suggested. For more information contact Ellie Tesmer at 860-269-2653 or swcd43emt@sbcglobal.net.

CHS Veggie 101 Workshop

Saturdays, Jan. 17, 24, 31, and Feb. 7, 10 a.m.-12 p.m. at the CHS office in Rocky Hill, Conn. For more information see article on page 1.

Hybridizing Daylilies

Saturday, Jan. 17, 12 p.m. for Social Hour and lunch, speaker begins at 1 p.m. Meetings are held in Avon, Conn. at the Avon Senior Center, 635 West Avon Road (Route 167) at Sycamore and Scoville Roads. The Connecticut Daylily Society (CDS) is sponsoring Hybridizer Lori-Ann Jones of Knoll Cottage Daylilies, who will present her hybridizing program which features her "Honking Big" daylilies. This is CDS's popular "Soup's On!" meeting. Please bring a soup, dessert, or other food table donation. The program will follow a brief business meeting. All meetings and programs are open to the public, free of charge although a donation to the refreshment table is always appreciated. CDS welcomes all interested gardeners to attend all its events. No advance notice is required. For more information contact Tina Cotter at 860-673-8445 or check the website at ctdaylily.com.

The Bobcat: CT's Secretive Wild Cat

Saturday, Jan. 17, 1:30 p.m. Held at Sessions Woods WMA, Route 69 Burlington, Conn. The program is sponsored by CT DEEP Wildlife Division and Friends of Sessions Woods and will feature a PowerPoint presentation by Natural Resource Educator Laura Rogers-Castro. The event is free but pre-registration is required. Call 860-675-8130, Mon.-Fri. 8:30 am-4:30 pm. The program suitable for ages 10 and older. Adults must accompany minors under the age of 12. The event is on the CT DEEP website at <http://www.depdata.ct.gov/calendar/listevs.asp?selecttype=cat>

We Need Your Submissions Soon!

Deadlines are moving! To better serve our members, and allow everyone more time to plan to attend all the fascinating, educational and social events offered by CHS, we plan to publish earlier. This means submissions need to come in earlier.

February newsletter deadline: Jan. 15

Thank you for your assistance!

January 15 Speaker Karen Bussolini Presents: What Photography Can Teach You About Garden Design

“I was born a gardener,” Karen Bussolini asserts. “Some of us,” she adds, “can’t help it.” That sentiment, familiar to many members of this society, could serve as a keynote of sorts for the lecture she will be delivering at the Emmanuel Synagogue on January 15th.

Karen has been gardening for as long as she remembers, but photography she discovered while training as a painter at the University of Connecticut. She went on to pursue a career as an architectural photographer and gradually gravitated outdoors to begin shooting gardens. This has taken her all over the world, and her garden photography has appeared in publications ranging from *Horticulture* and *House Beautiful* to *McCall’s* and *The New York Times*. She has also served as sole photographer for half a dozen books; she has won Garden Writers Association awards for photography no less than three times.

In her lecture, Karen will be sharing how her twin passions, for photographing gardens and for making them, inform each other. For her, the two are inseparable, and she believes that combining the two can help virtually any gardener.

“When I’m in a garden,” Karen says, “I’m always lining up the shots.” That includes the times when she is not actually taking photographs and even when she is working in her own garden or one of her client’s landscapes (Karen garden coaches as well). This is not a compulsion, but rather the recognition that gardening and photographing gardens share many of the same dynamics. Both are about focus, says Karen. Not so much the focus of the camera’s lens, as what it is that focuses your eye and attention on some detail or broader composition. And just as the photographer has to frame the photograph skillfully to get the desired impact, so too the gardener, to



Karen Bussolini in her native habitat with *Salvia argentea*.

be effective, should be thinking in terms of framing views.

Her experience as a painter informs both her photography and her gardening. It’s the colors and contrasts in a garden that capture her attention and make her want to start shooting, and it’s largely those two elements, she believes, that catch the attention of viewers of either her images or those presented by a landscape. Contrast is so important: the contrast between light and dark hues, between bold and delicate textures or colors, between upright and horizontal forms.

Just as light is central to photography, so too is it basic to garden design, Karen points out. How a plant absorbs or reflects light determines the way it presents itself to the eye as well as the lens. When photographing gardens she watches the light, waiting for it to present some aspect of the landscape to best advantage. The gardener, she says, can note these things, too, and plan for such

CHS Program Meeting

Our meetings are open to members and nonmembers alike, with a \$10 donation requested from nonmembers. We look forward to seeing you!

Date: Thursday, January 15, 2015

Time: 7:30 p.m. (6:30 p.m. for Flower Show Host Training, before the meeting and 6:45 p.m. for socializing, browsing CHS library books, raffle items and travel fliers, and asking plant questions)

Location: Emanuel Synagogue, 160 Mohegan Dr., West Hartford



STORM ALERT!

In the event of inclement weather on the night of a CHS program meeting, tune into CBS Radio – WTIC 1080 AM or WFSB TV Channel 3, or call the office at 860-529-8713 for a recorded message.

effects, for example setting a red-leaved plant where the sun will back-light it, setting it aflame visually.

Every garden, if it is made by a true hands-on gardener, Karen believes, has its compelling elements. But all of our landscapes can be stronger and more beautiful, if we learn to garden with our cameras. Come to the CHS January meeting on the 15th and learn how. 🌧️

—Tom Christopher

15 Trends, from page 1

gardener. (Garden Media Group, 2014.)

2. Growing demand amongst young garden makers for *advice and inspiration*:

In the boomer group the **growing need for services** expands as this segment ages.

3. What we grow is changing: Thanks to foodies there has been a shift that has hybridizers hard at work expanding our appetite beyond the basics. In culinary herbs it means adding variegated leaves, new flavors and new colors like black and purple.

4. Miniature versions of the familiar: Edibles and ornamentals will evolve—highlighting creeping, dwarf and new textural tendencies—as the market keeps small space and apartment dwellers in the gardening loop.

5. Gourmet gardening is on the uptick: As we hunt for the new and exotic

we find unusual vegetables like bite sized Brussels sprouts, Lollipop Kale, peppers that range from no heat “Fooled You” jalapeños to ones that tip the Scoville scale.

6. Edible landscape plants: Foodies may be fostering the explosion here, but as Steve Silk pointed out last year, the “surge in vegetable gardening is more a long-term cultural shift.” The Garden Writers Assoc. reports “Among the 75 million U.S. gardening households, 58% plan to grow edibles.” Gardeners are finding no sacrifice in ornamental effect as they move to edible shrubs. Garden writer Lee Reich told us of his own experience making this transition as he replaced a forsythia hedge along his driveway with his favorite Nanking Cherry. He has three-season visual appeal with enough cherries to eat and share with all nature’s creatures.

7. Super foods: Health focused publications like Rodale’s Prevention frequently tout the next “super food” with high levels of antioxidants & necessary vitamins. The extension to gardening is of course growing your own blueberries (now in “non-blue” colors!) along with your own gojis and hardy kiwis. The move to sprouts and microgreens is an adjunct to “super foods” as their nutrients are power packed.

8. Succulents: We’re growing them because they are texturally attractive through the seasons and have a low maintenance requirement. Lifestyle expert Carmen Johnston says they “are a gateway plant for consumers” being happily tolerant of neglect and inexperience.

9. Gardening for wellbeing from the outside in: This movement is going organic out of concern for personal and

(continued on page 5)

Vegetables 101, from page 1

avalanche of beet greens every week and not a tomato in sight.

Or possibly you don’t understand what you can do with your available pot, plot, or acre. Perhaps you are wanting to enjoy the freshness and variety while spending less. There is also a big movement in recent years of people who want to be more self-sustaining, eating local and reducing their environmental impact. There are so many reasons for wanting to learn the art and science of growing vegetables.

This is just what the Connecticut Horticultural Society is all about. Our mission states that we are an “educational organization dedicated to encouraging and improving the practice of gardening.” So, in keeping with our mission, and looking forward to the promise of the coming growing season, the CHS Education Committee is offering Vegetables 101.

The course, which will be focused on organic and sustainable gardening methods, will be held over four successive Saturday sessions at our CHS



Barry Avery, *Vegetables 101* instructor, Master Gardener and CHS Vice President.
Photo by E. O. Bender

office. Barry Avery, a certified UConn Master Gardener, has taught classes on this topic for the State of Connecticut. Barry will lead the participants through a series of progressive sessions from explaining **why we grow vegetables,**

planning your garden, preparing the soil, preventing weeds, pests and disease, what the plants need to grow, and of course, **planting demonstrations.** Attendance at all four classes is not a requirement. Class size is limited: 12 seats remaining.

So, whether you want a refresher or are starting from the ground up, do not miss out on this upcoming educational opportunity. 🍷

Location: CHS Office, Rocky Hill, CT
Sat., Jan. 17 10:00 am - noon
Sat., Jan. 24 10:00 am - noon
Sat., Jan. 31 10:00 am - noon
Sat., Feb. 7 10:00 am - noon

If inclement weather cancels one of the classes, we will hold a make-up session on Saturday, February 14th.

CHS Members: \$20
Non-members: \$30

Please sign up through the CHS Office at: 860-529-8713 or Connecticut Horticultural Society, 2433 Main Street, Rocky Hill, CT 06067.

15 Trends, from page 4

global health. Concern over pesticides and the cost of super market organics is creating new gardeners who seek control over their food sources. Young garden makers are rediscovering gardening as “cool.” It’s a way to the greater good: cleansing air, absorbing carbon... anything that speaks to ecological consciousness.

10. Grassless/Lawnless landscapes:

Casual, effortless styles where less intense care of all features and plantings are growing in desirability. This means “breaking up” with your high maintenance, water drinking, chemically dependent expanse of grass.

11. Seed starting: It is economical and not new. What is new? **Not using GMO seeds...**using heirloom, organic, and sharing seeds.

12. Caring for Pollinators: First we feared “killer bees” now we fear bees are being killed. The marketplace response is to reduce chemical use on plants, using seeds labeled as “pollinator mixes” and even buying mason bee houses.

13. Going native goes mainstream: Choosing plants that are suited to your zone and locale continues to be the best way to dial down maintenance demands while attracting a diverse wildlife population.

14. Garden-tainment: A trend towards smaller housing predicted by the National Homebuilders Association means using garden views to expand the appearance of interior space and using the garden as an outside room to dine, cook and entertain. In that same NHA survey, 85% of millennials said they valued “outdoor rooms.”

15. In many states, “Smoke your garden” is the new mantra, according to Garden Media Group. It used to be “eat your garden,” and more recently “drink your garden,” (think green smoothies with kale) but now with the legalization of marijuana we will see people beginning to grow their own. It could mean an expanded market of growing lights & supplies. 🌱



55 Years of Scholarship Giving

Where are they now?

Catch up with a few of our recipients from the 1980's

1984 recipient Elaine Chittenden used her scholarship to complete her B.S. in agronomy, and later pursued a Master of Botany at Michigan State. After working at jobs including the Botanical Garden at MSU, Chittenden returned to Connecticut in 2005 and currently works as manager of Living Collections at The Botanic Garden of Smith College. Her current work includes managing the plant database for the entire plant collection, supervising annual inventory of the plant collection, mapping the location of the campus plant collection, and so much more. Her expertise, she says, is a “mix of botany and horticulture, interested in all things plants.”

1983-84 recipient George Trecina, owner of Land Design and Horticultural Sales, got his start at the tender age of 10 with grandparents who gardened. Receiving his scholarship was both encouraging and gratifying, he said. His interests include landscape design and ornamental horticulture. George earned his Bachelor of Science Degree in Landscape Design from UConn and

his Master of Landscape Architecture Degree from Cornell University. His business has been designing, installing and maintaining residential landscapes throughout Connecticut since 1992. George has written articles on design topics for The CT Gardener and The Meriden Record Journal. He has served as a landscape judge at The Hartford Flower and Garden Show and instructor of landscape design at Middlesex Community Technical College.

1986-87 recipient Cheryl (Karpeichik) Whalen is head gardener at White Flower Farm in Litchfield, Conn. and certainly no stranger to CHS, frequently seen alongside Member Emeritus David Smith at meetings. White Flower Farm is a family-owned nursery located in Litchfield, Connecticut. Cheryl is in charge of the acclaimed Lloyd Border, designed by Fergus Garrett, the head gardener for the late Christopher Lloyd of England, but it is Cheryl who has nurtured this project from its beginning. The 280-foot long, 20-foot deep border is an almost endless source of garden ideas and inspiration. 🌱

Topiary Workshop Dec. 4 a Great Success

There was a full house in the Woodland Gardens Greenhouse December 4, as 22 members and guests of CHS created their holiday topiary. The instructors, Bea Przysiecki and Becky McRoberts, are members of the Glastonbury Garden Club. They provided us with everything we needed to make a two foot boxwood topiary and they did a phenomenal job of prep-work, in order to streamline the process.

The results were truly beautiful. Each member personalized their topiary with red ornaments, birds, bows, and container. It’s an understatement to say that “A good time was had by all”! Hopefully events of this type will become a CHS Holiday Tradition. A special thank you goes to the instructors and to Woodland Gardens for their warm welcome and also for providing a warm greenhouse on a cold winter day. 🌱

—Joan Stubenrauch

Historic Garden Week In Virginia April 21 - 27, 2015 – 7 days/6 nights

Each spring visitors are welcomed to some of Virginia's most beautiful gardens, homes & historic landmarks during "America's Largest Open House." This event provides visitors a unique opportunity to see unforgettable gardens at the peak of Virginia's springtime color, as well as beautiful houses of Virginia Garden Club members.

Day 1: Head south via deluxe motor coach for sunny Virginia Beach. We'll arrive for two nights on the beach at the Oceanfront Inn - our rooms have private balconies facing the Atlantic Ocean. And a welcome seafood buffet dinner marks our arrival.

Day 2: After breakfast we visit the gardens at Virginia Beach's cottages. A railroad company laid out Virginia Beach's North End, a narrow three-mile strip that's only two blocks wide for much of its length, in the 1880's and sold lots for summer cottages. This tour includes several private homes and gardens. We will have a buffet lunch at the Princess Anne Country Club. After visiting the gardens we will return to the hotel to freshen up before dinner at a local restaurant. B, L, D.

Day 3: Today, after breakfast, off to



Historic Garden Week in Virginia, April 21-27, 2015 will conclude with a guided tour of Jefferson's Monticello. Submitted photo

the Gardens of Norfolk. Highlights of this walking tour include several homes built in the 19th century that have been meticulously restored for 21st century living, and the Hunter House, now a Victorian museum. This house and garden tour includes a demonstration of Victorian style floral arrangements. We will pick up our boxed lunches to enjoy as we "hit the road" for Richmond! We

arrive to check in at the Crowne Plaza Richmond, our hotel for two nights. Off to the VMFA for a docent-led tour of the "Van Gogh, Manet and Matisse: The Art of the Flower" exhibit. After our tour we will have dinner at "Amuse," the museum's fine dining restaurant.

Day 4: Richmond Garden Tours run along the fashionable Cary Street Road (continued on page 7)

Philadelphia Flower Show "Lights, Camera, Bloom" & The Barnes Foundation

Sunday & Monday, March 1 & March 2, 2015

Day 1: Depart aboard our deluxe motor coach as we head off for our annual sellout CHS Philadelphia Flower Show trip! Our first stop will be the highly anticipated Barnes Foundation, established by Albert C. Barnes in 1922 to "promote the advancement of education and the appreciation of the fine arts and horticulture." It holds one of the finest collections of Post-Impressionist and early modern paintings with extensive works by Renoir, Cézanne, Matisse, and Picasso, as well as American masters. Overnight: Holiday Inn Express Midtown.

Day 2: Following breakfast we're off to

the fabulous Philadelphia Flower Show 'Lights, Camera, Bloom'. The magic of the silver screen comes to Philadelphia when Hollywood is presented in bold, beautiful style. Large-scale displays by the world's leading floral and landscape designers will tip their hat to beloved cinema scenes. This is America's largest horticultural event which attracts 250,000 guests each year.

Cost: Members \$389 per person; \$449 per person single. Nonmembers add \$50. Deposit: \$100 per person due NOW with reservation to secure your space. Final payment: by January 16, 2015. Includes deluxe

motor coach, one night hotel, tax, baggage, dinner, and hot continental breakfast, flower show admission, sightseeing per itinerary, driver gratuity, and \$25 per person donation to CHS, escorted by Brett Isaacson. **Departure location:** Emanuel Synagogue, 160 Mohegan Drive, West Hartford (cars may be parked here for the duration of trip).

Booking Instructions All Trips:

Make checks payable to: CHS. Mail to: Friendship Tours, 705 Bloomfield Ave., Bloomfield, CT 06002. Tours can now be booked and paid for online, visit <http://www.friendshiptours.net>. Questions? Barbara, Friendship Tours (860) 243-1630 or (800) 243-1630.

Notes from the Travel Chair

Wow! What a year we had on the road with CHS in 2014! Everyone is still talking about our fabulous trip to Arkansas where we paid a visit to P. Allen Smith at his Garden Home, Moss Mountain, toured Crystal Bridges and so much more! Other overnight trips included a delightful tour to the Gardens of the Brandywine Valley, the Secret Gardens of Martha's Vineyard, and a weekend trip to the Gardens of NYC which brought both CHS and WHS (Worcester Horticultural Society) out to Tower Hill together for the first time.

We had a number of special trips closer to home too, including our 13th

Annual Nursery Crawl to Acer Gardens and Ballek's Garden Center in East Had-dam. We discovered gardens in Hartford's West End while visiting the Governor's Residence, and no CHS year is complete without our Annual visits to Broadway. In upstate New York we toured the spectacular art collection of Chauncey Stillman and went strolling through the magnificent gardens of the Wethersfield Estate. We had perfect weather for our cruise on Lake Sunapee before taking in the gardens at The Fells in Newbury, NH. No one will forget our stop at CHS's own Arijia Retsema's gardens in Ston-ington, CT on our way home from the Doris Duke estate in Newport, RI. You

should have seen Bob reverse that motor coach up her steep and winding driveway through ½ mile of woods!

Looking forward to 2015...

Stay tuned for more adventures in 2015, starting with the Philadelphia Flower show, featuring an *after-hours* tour of the Barnes Foundation (a CHS exclusive). The Barnes Foundation was established by Albert C. Barnes in 1922 to "promote the advancement of education and the appreciation of the fine arts and horticulture." The Barnes holds one of the finest collections of Post-Impressionist and early Modern paintings, with extensive works by Pierre-Auguste Renoir, Paul Cézanne, Henri Matisse, Pablo Picasso, Henri Rousseau, Amedeo Modigliani, and many more.

Our April trip for Garden Week in Virginia is described in detail in this newsletter and should not be missed! A visit to Tower Hill will combine the beauty of this botanic garden with a special learning event planned by the CHS Education Committee. We will also return to Farmer's Daughter Nursery (plus a few surprises for our 14th annual nursery crawl), an overnight visit to Long Island, new Broadway shows and so much more!

Yours in Friendship,
Brett Isaacson Travel Chairman
President

Friendship Tours & The Ship Shop



CHS travelers went to Arkansas in 2014, where they paid a visit to P. Allen Smith at his Garden Home, Moss Mountain. Photo: P. Allen Smith group Submitted photo

Virginia, from page 6

corridor. We will be treated to four and a half acres of park-like gardens on Hillcrest Avenue, the results of a restoration which began in 1991. Two other featured gardens were designed by noted landscape architect Charles F. Gillette. The gardens at Wilton House Museum are also included. They were designed in 1935 by the landscape architect for the Garden Club of Virginia. Evening free to in Richmond.

Day 5: Today we head off to the Lewis Ginter Botanical Garden. Our guided tour will tell us why the Travel Channel lists this as one of the "best botanical

gardens in the US." Time on own to explore and lunch before departing for a guided mansion and garden tour of Gillette designed Agcroft Mansion. This 15th century Tudor was originally built in Lancashire, England. After it fell into disrepair it was auctioned off to Thomas C. Williams Jr. who painstakingly dismantled, shipped across the Atlantic and rebuilt it. Afterwards we depart for our last stop: Charlottesville. Check into the Holiday Inn University and enjoy dinner on your own at the wonderful Pedestrian Walk.

Day 6: Begin with a guided tour of

Jefferson's Monticello mansion and gardens. Afternoon free before our farewell dinner. B, D

Day 7: Back home after breakfast. B Trip space is limited - book early.

COST: \$1,389 p.p. twin based on 30 - 35 persons, \$1,729 p.p. single; Non-member add \$50. **Includes:** Deluxe motor coach, six nights hotel, tax, baggage, four breakfasts, one Buffet Lunch, one box lunch, four dinners, admissions & sightseeing per itinerary, driver gratuity, \$50 p.p. donation to CHS, escorted by Brett Isaacson. **Deposit:** \$500 p.p. due with reservation ASAP to secure your space. Trip is limited to 35 passengers. **Final pay-ment:** by February 25, 2015

CHS Calendar at a Glance

Mon., Jan. 15 – Deadline for
February newsletter

Thurs., Jan. 8 – CHS Board Meeting,
7 p.m., Rocky Hill office

Thurs., Jan. 15 – CHS Anniversary
Night; Karen Bussolini presents:
What Photography Can Teach You
About Garden Design. Flower show
volunteer training at 6:30 p.m.

Mon. Feb. 2 – March newsletter
deadline.

Dated Material  *Please Rush*

The CHS Newsletter is printed
on recycled paper with soya ink.



2015 Flower & Garden Show: Feb. 19-22

CHS VOLUNTEERS ENTER FREE: Training Jan. 15 6:30 p.m.

Come join us at the show as we introduce speakers and tell show goers all about the benefits of CHS membership. When you participate with us you enter the show for the day without cost.

HOW YOU CAN HELP: Sign up at our meeting or call in to the office to volunteer.

- Training will be provided before the show for all member volunteers at 6:30 p.m. before our January 15 program meeting at the Emanuel Auditorium.
- We need Hosts for our membership table beginning at 10:30-11:30, 11:30-1:30, 1:30-3:30, & 3:30-5:00 every day.
- Speaker facilitators: (You can do this alone or you and a buddy can host the room together.) There are four time slots per day for speakers. We'll give you a briefing on the lights. There is a show AV Tech who will assist with those issues. You do not have to stay for the whole seminar—but what you might do is sign up for your favorite speaker and enjoy this special opportunity to help them with logistics in their room. There are approximately 4 slots per day: 10:30, 12:00, 1:30 & 3:00. Schedules are online. To volunteer call the office (860)529-8713 or sign up at our meeting. 

Keri Milne and Nancy Brennick are our co-chairs for this event. You may write to either of them at chs.flowershow@gmail.com with any questions regarding your participation.

Member Benefit: Flower Show Tickets! Save 30%

Discounted 2015 Connecticut Flower & Garden Show tickets will be available for sale at the Thu. Jan. 15th program meeting to members via cash, check or charge. Each ticket is \$11.00 (regularly priced tickets are \$16.00). Also, discount tickets will be sold during regular office hours (Tue. & Thu. 11 a.m.-4 p.m.) from Tue. Jan. 6-Tues. Feb. 17 at noon. No tickets will be sold after noon on Tue. Feb 17th.