

Connecticut Horticultural Society

NEWSLETTER

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October 2019

Finding Your Backyard Zen: Three Strategies That Add a Japanese Touch To Your Garden

by Christopher Tuccio, Naugatuck Valley Community College Professor
and CT Hort Member

Editor's note: Professor Tuccio will be the guest speaker at the January 16th, 2020 meeting of the Connecticut Horticulture Society. His talk is entitled "The New Zen Garden: Japanese Design for the Home Garden." For more information on this topic, along with several of Prof. Tuccio's writings, please visit <http://draftscapes.com>, an educational resource for garden design professionals.



Ginkakugi Temple

It is a humbling experience when you first encounter an authentic Japanese Zen Garden. Many of the original gardens in Kyoto are over one-thousand years old, dating back to the Japanese Heian Period, when the philosophy of Zen Buddhism was at its intellectual height. These Zen gardens fall within two large categories – *sansui* (mountain and water) or *karesansui* (dry

garden) styles. Traditionally most people identify the stereotypical Zen garden as the *karesansui* style, but in fact there are several historically important Zen gardens that have lush greenery, deciduous shade trees, and flowing water features much like our traditional American Gardens - the gardens of *Ginkakuji* and *Saihoji* are two such examples.

To many observers, it may seem impossible to recreate the cultural significance and historical character of these traditional gardens; however, there are several ways in which your own backyard can borrow from the ancient Buddhist design philosophy and add your own touch of Zen to the garden. In this article, I will cover three ways that you can add beauty to your backyard while still being authentic to the fundamental principles of the Zen gardening.

continued on page 4



Anemone tomentosa 'Serenade'

Anemones for the Autumn Garden

by Robert Herman, 2018 Mehlquist
Award Winner and CT Hort Member

Asters and Mums aren't the only perennials that brighten the late-season garden. Fall-blooming Anemones bring their refined and elegant touch of beauty to the autumn landscape. Their bright white and pink flowers provide fresh color in herbaceous or mixed borders which, by late summer, may appear a little weary.

Anemones are ideal low maintenance perennials, with deep green foliage, a neat habit and few pests. The silver, ball-shaped buds are attractive unto themselves but the piece de résistance are the delicately beautiful flowers atop graceful stems that rarely require staking. Within the colorful petal-like tepals, a ring of golden yellow stamens encircle the vivid green, button-like pistil. When taken just after the first two tepals open, the Asian Anemones make wonderful cut flowers,

continued on page 5

See you at the Bulb Sale!

Thursday, Oct. 17 at
the Speaker Meeting
see page 6



IN THIS ISSUE:

Horticultural Happenings	2
Speaker Meeting	3
Trips with CT Hort	7



Connecticut
Horticultural Society
2433 Main Street, Suite 1
Rocky Hill, CT 06067
(860) 529-8713

email: office@cthorth.org
website: www.cthorth.org

Phone Hours
Tuesday & Thursday
11 a.m. - 4 p.m.

Barbara Skomorowski
CT Hort Director of Communications
news@cthorth.org

*All announcements, advertising news
and articles for publication should be
sent to: news@cthorth.org.*

Send Membership Information
& Direct General Questions To:
Mary Anna Martell
Office Administrator
2433 Main Street, Suite 1
Rocky Hill, CT 06067

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Horticultural Happenings & Announcements

Note: Happenings are listed on a space-available basis. To submit an event, send details to news@cthorth.org. Please format the announcement to resemble the entries below. Deadline for Winter issue is October 15.

Thurs. Oct. 3, 8 a.m. to 3:30 p.m. – 2nd biennial **UConn Native Plants and Pollinators Conference** presents an informative day featuring current science-based research and information on supporting pollinators in managed landscapes. This program is designed for growers and other green industry professionals, landscape service providers, landscape architects and designers, town commissions, municipalities, schools, and homeowners. For more info: Register online; visit the event website or the Facebook Event Page.

Sat. Oct. 5, noon to 5 p.m. – Join **Cricket Hill's Daniel Furman** under the largest pawpaw tree in Connecticut – located on the grounds of the **Stowe Center** in Hartford – as he discusses the history and cultivation of the pawpaw locally and nationally.

Thurs. Oct. 10, noon – **West Hartford Garden Club** welcomes **Cathy Testa of Cathy T's Landscape Designs and Container Crazy CT**. Cathy will demonstrate how to make a succulent topped pumpkin centerpieces using various textures and colors. Brief business meeting at 12:30 followed by speaker. **Location:** Saint John's Episcopal Church, West Hartford. Park on So. Highland St. and in any of the church parking lots. Meeting room entrance is at the RAMP door in the rear of the church. Fee: \$10 guest

donation includes a light buffet lunch at noon. Reservations preferred – contact Susan at 860-305-6370 or reserve online at www.WestHartfordGardenClub.org.

Weds. Oct 14, Luncheon 11:30 am, Program 12:30 pm – **The Farmington Garden Club** presents “**Everything Is Coming Up Roses**” by **Bill Cusano**. Use bunches of roses easily purchased at your local market in unique appealing arrangement. Bill Cusano is an award-winning designer and florist-antique store owner. **Location:** Anthology Senior Living, 1 Bridgewater Rd. Farmington. Reservations required: RSVP 860-677-4807. **Fee:** Guests-\$10

Mon. October 21, noon – **Garden Club of Avon** hosts Garden columnist and designer **Karla Dalley** presenting **House Plants for the Four Exposures**. Learn how to care organically for houseplants, which ones are flexible and how they purify the air. **Fee:** \$10 guest fee includes lunch. **Location:** Church of St. Ann, 289 Arch Rd, Avon. Doors open at 11:30. Reservations required. Jody Morgan: MRGNJ3@aol.com

Mon. Oct. 21, 11:30 a.m. – **Simsbury Garden Club** presents “**Caretakers of the Historical Herb Garden in Simsbury**” presented by Master Gardener and past-President **Lea Anne Moran**. A light lunch is served and guests are welcome. **Location:** The Apple Barn, 60 Old Farms Rd, West Simsbury. **Fee:** \$10 for guests.

Visit cthorth.org for the MOST CURRENT listings and links.

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My Life with Daffodils

with Eric Breed, Dutch International Photographer and bulb expert

Thursday, October 17, 2019



Eric Breed

Eric Breed was born in the Netherlands, quite literally into a world filled with flower bulbs. He is the son of Kees and the late Fia Breed, who owned what may be the largest collection of narcissi, tulip and colchicums in the world. Famed bulb expert Wim Lemmers is his uncle. And his grandfather's former growing fields, Zandvliet, are now part of the world-renowned Keukenhof Gardens in South Holland that attracts over one million visitors annually.

Eric received his formal horticultural training at the State Horticultural School in Lisse, South Holland, alongside his classmate, friend, and eventual colleague, Carlos van der Veek. His first job in the commercial flower bulb industry was in the United States as a sales representative and buyer for van Eeden Brothers, a subsidiary of Konijnenburg & Mark – the Dutch flower bulb powerhouse. Eric returned to the Netherlands where since 2008 he has worked for Fluwel, and serves as the client interface for U.S. mail order clients like John Scheepers, Inc., van Engelen, White Flower Farm, Old House Gardens, and

Colorblends. He also provides support for Fluwel's European internet market. Eric is chairman of the Royal General Bulb Growers (KAVB) association's bulb committee and a chairman of the subcommittee for tulips. He also sits on the advisory board for the committee of Dutch National and European Plant Breeders' Rights.

When he's not at Fluwel, Eric is behind the camera for his photography business, Eric Breed Tulip Pictures – www.tulippictures.eu. He is a free-lance photographer for Visions Pictures and Photography, the largest horticultural photo stock company in the Netherlands.

In his free time, Eric travels to remote regions of Kazakhstan, Tibet, Greece, Spain, Portugal and France in search of wild flower bulbs. He continues to plan an integral role coordinating the annual digging and planting, maintenance, publicity, and marketing of his father's legendary bulb collection. Eric has also found time to publish three books, *Lost Tulips*, *Going Wild for Tulips*, and *Tulip Fields of Holland*. Eric appreciates a fine single malt, has a sense of humor as colorful as the flower fields surrounding his home, and enjoys family time with his dear wife and son, Welmoed and Bastiaan.

We are delighted to have Eric enlighten us on his travels into the wild, his family's legendary bulb collection, and the criteria used by the Dutch when seeking new flower bulb varieties for the industry. 📷

IMPORTANT REMINDER:

Emanuel Synagogue requires that we institute formal sign-in procedures for added safety and security at their facility. Please bear this in mind, and we appreciate your patience as we carry out their request. Thank you.

CT Hort Program Meeting

Meetings are open to everyone with a drop-in fee of \$10 collected at the door from non-members. For more information, visit www.cthort.org.

Date: Thursday, October 17, 2019

Time: Program starts at 7:30 p.m. **but come early – 7 p.m.** – to socialize, browse through books, participate in raffle items, look at travel fliers or get your plant questions answered by our resident horticulturalist.

Location: Emanuel Synagogue Auditorium-**please park and enter at rear of building.** 160 Mohegan Dr., West Hartford



Speaker Feedback

After you attend a speaker meeting, please take a moment to tell us what you thought of the presenter. Your candid feedback helps us to arrange for speakers that will hold your interest. Take the five-question survey on our website – cthort.org. Click on the survey icon found on any page then chose the speaker you want to rate. Thank you for your feedback.

 “Finding Your Backyard Zen” from page 1

Strategy #1: Triadic Stone Placement

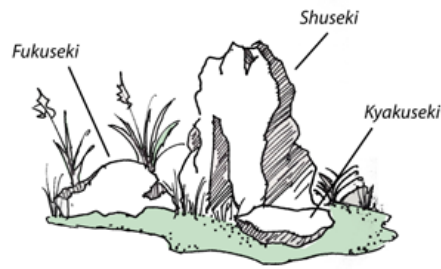
Stones carry a great deal of importance within the Japanese Zen philosophy. They represent a permanence and history within the Japanese culture and are an essential addition to the Zen garden. Most Japanese gardens were designed as reflections of mysterious and natural landscapes that surrounded the capital city of Kyoto. The backdrop of Mt. Hiei and the northern range of mountains that encompassed the city gave historical designers inspiration to work from. Groupings of stones were meant to mimic the wonderful topographical changes they witnessed from afar.

The stones were often placed in a grouping of three – a triad. Zen gardens had specific geomantic rules about the names of the stones and their placement, which can be copied and utilized in your own garden. The dominant stone is *shuseki* – the initial central stone. It is the focal point of the triadic grouping and should be the tallest of the three. It should be chosen based on its sculptural characteristics. Unique features such as striations, fissures, and markings on the stone are all prized for a *shuseki*.

The second stone, the *fukuseki*, should be a short, wide, and squat stone that acts as an anchor of the grouping. The stone should be relatively flat or rounded, without too many undulations or crevices. Unlike the focal stone, the *fukuseki* is placed to add breadth to the display and complement the height and sculptural quality of the *shuseki*.

The third stone is the *kyakuseki*. It is the subordinate of the grouping and is utilized to complete and fill-out the design. The stone should be smaller than the *fukuseki* in both height and width, ideally being flat and unornamented. If necessary, additional stones may be added similar to the *kyakuseki* to create a five or seven pair grouping. However, the triadic placement is the most common.

Plants, such as grasses or mosses, can be inter-planted between the stones but are unnecessary – a simple gravel or earthen base is also perfectly acceptable.

**Strategy #2: Prayer Card Paths**

The pathway that runs through a garden, or around it, is often the last thing that a true horticulturalist cares about; however, for the Japanese designer it is of the utmost importance. The pathway dictates a specific itinerary or journey that the visitor completes. Walking along well planned pathway can provide the passerby with a story of reflection in which small moments of awakening arise. This is keeping with the true Zen Buddhist philosophy.

One design strategy that can be implemented to recreate a meaningful pathway is called the “prayer card path” based on the Japanese *Emas*, which were small wooden plaques in which Buddhist worshippers would write inscriptions to communicate wishes to unseen spirits. The prayer card path is a reflection of this, using small flat wide stones of various sizes interspersed at specific moments along a pathway.

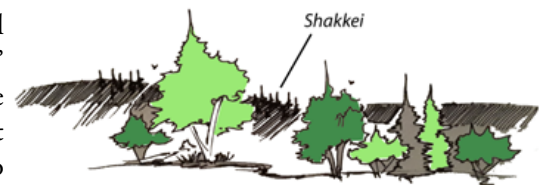
The entire pathway should not be made in the image of a prayer card, but rather you should identify one or two special moments or views within your garden where you wish people to stop and reflect. It is at these places where you can lay these rectangular flat stones as a means to visually communicate the importance of that location. For the visitor, they will see the notable difference in the pathway, and most likely search for the meaning behind it – a common Zen practice.

Strategy 3: Establish Borrowed Views

A very common strategy found within Japanese Zen gardens is the *shakkei*, roughly translating to mean a “borrowed view” or “borrowed scene.” A central tenet of the Zen garden was enclosure. The purpose of

the garden was to recreate a miniaturized world in which an idealized landscape is created. Therefore, it was essential to close off and protect the garden by walls or fences. Almost all of the historically significant Zen gardens are enclosed in a similar way, including *Ryoanji*, *Joju-in*, and *Entsuji*.

Although the walls and barriers exist as a means of enclosure, the Zen tradition often identifies key corridors of views to create a sense of promise or awe for the visitor. The corridors, called *shakkei*, borrow scenery from other areas beyond the confines of the garden itself. In traditional Japanese culture, these borrowed views would be taken from the mountainous landscapes which surround the city of Kyoto, but the principles can still be implemented in your own personal landscape.



One technique is to plant a flowering specimen tree or grouping of desirable shrubs in an area beyond the boundary of your defined garden. Then identify a specific place, or places, within the garden, that is intended to view this feature from. This can be a specific marking along a path, or a dedicated bench or stone. The intention is to highlight the created view from within the garden, even though the beauty lies beyond it. You can also combine this with the triadic stone grouping - in which the grouping can designate the location to view from, or be located beyond the garden as an element to view.

As you can see, there are several small changes you can make in your existing garden or yard to add the flair of a traditional Zen planting. The history, culture, and philosophy of Zen gardens is unique and complex, with a multitude of variations and styles a gardener can borrow from. ☸

“Anemones for the Autumn Garden” from page 1

with their nicely branched, willowy stems. Anemone blossoms are especially welcome in the shaded autumn garden, when most other perennials have ceased flowering. Their blossoms illuminate the garden, especially at dusk, as the setting sun's warm light slips under the branches of nearby trees. The handsome foliage generally forms mounds about 12" tall and, although the plants may take a year or two to become established, they can spread quickly to form a thick ground cover. An important asset is their extended blooming period, with some cultivars flowering for over two months. By selecting the appropriate cultivars, one can have “fall-flowering” Anemones in bloom from late July into October.

Although often collectively referred to as Japanese Anemones, most species and cultivars have no real association with Japan. Anemone hupehensis grows wild in the grasslands and higher elevations of central and southwestern China. The semi-double form of this Chinese species was exported to Japan at some point, where it was cultivated for centuries and escaped into the wild. Named *A. hupehensis* var. *japonica*, all of its cultivars offer semi-double, somewhat smaller blossoms.

Anemone x hybrida plants are commonly referred to as the Japanese Hybrids. They are the result of a cross between *A. hupehensis* var. *japonica* and *A. vitifolia*, a relatively tender Himalayan species with grapeleaf-like foliage and white flowers. There are a great number of cultivars, varying in flower form and color as well as height. Many of the older, European ones are no longer in production but some of the best, such as ‘Honorine Jobert’ and ‘Königin Charlotte’, have withstood the test of time and are still available, over 100 years after their introduction.

Anemone tomentosa comes from the higher altitudes of northern China. It is undoubtedly the hardiest and most vigorous of the fall-flowering Anemones.

It should be noted that there are some very recently introduced dwarf Anemone cultivars from Asia. At this point, however, there haven't been any long term evaluations of these plants.

The fall-flowering Anemones flourish in light to partial shade in moist, humus-rich soil but will tolerate full sun, as long as there is sufficient moisture. Locations receiving morning sun rather than the hot afternoon sun would be preferable, particularly in zone 7. Water-saturated soil, especially in the winter, will not be tolerated and may lead to the death of the plant. Spring planting

is recommended and winter mulch is recommended the first year after planting. In cold areas (zone 5), plant Anemones in more protected areas and apply leaf mulch every winter. Transplanting should also be done in the spring but you should not be surprised if sprouts appear at the original planting site - any pieces of root left in the earth will regenerate. The type of soil also determines how quickly a plant spreads. Anemones spread more easily in a lighter, moist soil than in a heavy, drier soil, for example.

These Asian Anemones are low maintenance perennials.

They don't require deadheading to continue flowering, but cutting out spent flowers does keep the plant looking tidier. Once hit by a hard frost, the foliage blackens and becomes unsightly so it is often removed in the late fall. If the darkened foliage doesn't bother you, however, leave it as winter protection. Division may be done very infrequently; every 8-10 years. “Flopping” may be caused by a lack of light – trim the branches of nearby trees or shrubs to allow a few more of the sun's rays to reach your plants. Protect large-flowered selections from forceful breezes or simply select more compact cultivars with stout stems. Sometimes Japanese Beetles, which find Anemones tasty, will do the job for you. They can completely defoliate a plant and, although it will generate new leaves, the plant will not flower that year. Plants may become infested with foliar nematodes that appear as mottling of the leaves.



Top photo: *Anemone tomentosa* ‘Serenade’
Bottom photo: *Anemone Pamina*

At the Chicago Botanic Garden trials the presence of nematodes did not appear to affect the overall health and performance of the plants, however.

Anemones have a “natural-looking” or wild character that compliments shrub plantings, making them ideal partners to Rhododendrons and Hydrangeas. Aconitum, Actea, Cimicifuga and shade-tolerant Geraniums make excellent perennial garden companions in beds and borders. The lush green leaves of Anemones combine well with the lavish foliage of Hostas, ferns, and shade-loving ornamental grasses throughout the summer growing season. Garden designers and homeowners looking for heirloom plants for their garden restoration projects are thrilled to learn that many time-honored cultivars fit perfectly into their plans.

Autumn-flowering Anemones are invaluable, long-flowering perennials. Provide the right setting, select reliable, superior cultivars, provide the necessary moisture and nutrients and you are sure to have a successful and lovely fall garden for years to come. 🌸

Choosing Your Anemone

Most of the species and hybrids behave the same and are so similar that it is difficult to differentiate among them by sight. Here are some of the best cultivars, grouped by color.

COLOR	NAME	DESCRIPTION
White	Anemone x hybrida 'Andrea Atkinson' (single to semi-double)	Pure white flowers, strong stems that reach up to 35" yet won't fall over. In plant trials, this cultivar had the longest blooming period – 65 days.
	Anemone x hybrida 'Honorine Jobert' (single)	Exquisite heirloom introduced by M. Jobert of Verdun, France, in 1858 and named after his daughter. The outside of the wide, silky sepals are flushed pink. A tall (3-3.5'), elegant plant, it received the Award of Garden Merit (AGM) from the Royal Horticultural Society. Blooms September-October.
	A. x hybrida 'Whirlwind' (semi-double)	Another heirloom, found in Rochester, NY in 1887. Flowers are made up of a multitude of narrow, somewhat twisted sepals, flushed green at the edges. This compact (25-30") plant blooms August-October.
Pale shades of pink	A. x hybrida 'Königin Charlotte' (semi-double)	AGM winner also known as 'Queen Charlotte.' Introduced by the Pfitzer Nursery in Germany in 1898. Sepals are silver-pink and notched at the ends. Blooms September-October on 4' stems. 'Alice' (semi-double) is a similar cultivar with very large flowers and a thick, golden ring of stamens.
	A. x hybrida 'Kriemhilde' (semi-double)	Large, bright, lavender-pink, bowl-shaped flowers are held above a sturdy, mid-sized (32-40") plant. This German hybrid was introduced in 1908, flowering September-October. Good results in trials.
	A. x hybrida 'September Charm' (single)	An English selection from 1932, awarded an AGM because it is a floriferous cultivar, with large, saucer-like flowers that appear in late July and continue blooming into October. Blossoms tend to nod downwards a bit but they are held on resilient stems, 24-32" tall.
Dark shades of pink	A. hupehensis var. japonica 'Prinz Heinrich' (semi-double to double)	German selection highly rated at the Chicago Botanic Garden trials, growing to 28" in height. 'Pamina,' another German selection, is similar in color and flower form but it is a hardier, compact, neat-looking plant (22-28") that has received an AGM and other European awards. The 1978 hybrid, 'Rosenschale,' or "pink bowl" in English, is a vigorous plant with immense, rounded flowers with an orchid-purple tint. Usually 26-28" tall.
	A. tomentosa 'Serenade' (semi-double to double)	Long-blooming, relatively new cultivar with decorative seed heads. Received top ratings from the Chicago Botanic Garden. Will bloom almost continuously from July through October, reaching 24-32". A. tomentosa 'Robutissima' (24-32") has single, light violet-pink flowers, is an extremely robust and vigorous plant that is best suited to naturalizing. It will overwhelm other plants and may become a nuisance in the garden. Both A. tomentosa cultivars are hardy to zone 4.

October 17th Bulb Sale

This year, we are coordinating the bulb choices with our Guest Speaker, Eric Breed, so that we will have some of Eric's favorites on hand. You'll also find good values on old favorites and new bulbs to enhance your garden—or gift to a fellow enthusiast.



The October Bulb Sale kicks off the first of many opportunities to help ensure CT Hort is a vital part of the 2020 CT Flower & Garden Show which takes place from February 20-23, 2020 at the Connecticut Convention Center in Hartford. Profits from the Bulb Sale help to offset the cost of our attendance. To volunteer and/or join the Flower Show Committee, call Nancy Brennick at 860-529-8713 or email her at chs.flowershow@gmail.com. Your help is needed to:

- Set-up and assist with the October 17 Bulb Sale
- Sign up CT Hort Ambassadors to introduce speakers at the Show
- Collate handouts & materials for the Show
- Construct and break down the CT Hort display at the Show

Regular meetings will be held to prepare.

Many thanks to White Flower Farm and VanEnglens –Scheepers for their generous donations of special bulbs and for making their 'sold out' items available at our sale.

CT Hort Travel



Maine-Style Holiday

Friday, December 6 to
Sunday, December 8

Set aside this long weekend in December to celebrate the holidays in Maine. Home base for the weekend will be the **Westin Portland Harborview**. Its central location provides travelers a perfect vantage point to explore Maine's largest city.

Weekend activities will include:

- Gardens Aglow at the Coastal Maine Botanical Gardens
- Evening Performance at Portland Stage – 'It's a Wonderful Life: A Radio Play'
- Portland Museum of Art
- Victoria Mansion – 'Ghosts of Christmas Past'
- Seashore Holiday Trolley ride in Kennebunkport
- Time at the Kennebunkport Holiday Prelude
- And more....

Cost: \$599 per person double occupancy, \$759 per person single.
Non-members please add \$50.

**Fills
up fast!**

2020 Philadelphia Flower Show



Riviera Holiday

Sunday-Monday,
March 1-2, 2020

This will be the 191st show organized by the Pennsylvania Horticultural Society (PHS). The Philadelphia Flower Show is America's largest horticultural event, which attracts 250,000 guests each year. Enjoy acres of gardens, thousands of displays, more than 180 shops in the Marketplace, interactive exhibits and more.

Overnight accommodations have been secured at the Holiday Inn Express Midtown, which is located in the heart of downtown Philadelphia. Sunday's Welcome Dinner guest will be Ron Mulray, of Philadelphia Flower Co. Ron is a long-time supporter, exhibitor and friend of PHS. He will give us his intimate, behind-the-scenes take on the show!

Cost: \$399 per person double occupancy | \$479 per person single. Non-members please add \$50.



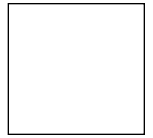
Say G'day to the WONDERS DOWN UNDER

Saturday Feb. 22 – Friday, Mar. 13, 2020

This once-in-a-lifetime exploration of Australia and New Zealand includes an amazing itinerary. Begin your adventure with two nights in Sydney, Australia. There will be sightseeing trips planned and an elegant dinner cruise. Then board the luxurious Holland America's Noordam to begin your cruise. Stops in Australia will include: Melbourne, Port Arthur and Tasmania. Cruise through Milford Sound and Fjordland National Park before the first stop of your week stay in New Zealand (NZ). Ports of call include: Port Chalmers, Christchurch, Wellington, Gisborne and Tauranga. Cruise the Bay of Plenty and Cormanandel Peninsula before disembarking in Auckland for an overnight with sightseeing.

Cost: Prices range from \$5,899 per person to \$7,099 per person for twin; based on type of cabin chosen. An additional \$330 per person must be added for taxes. Call to learn more and to receive a 4-page flyer detailing this exceptional excursion.

**To reserve your spot or for more information, please call
Friendship Tours at (860) 243-1630 / toll-free (800) 243-1630
or visit www.friendshiptours.net.**



Dated Material 🌿 *Please Rush*

CT Hort Calendar at a Glance

Saturday, Oct. 5 – Tour Trout Lily Farm with owner Michael Russo, Guilford, 10 a.m.

Thurs., Oct. 17 – CT Hort Program Meeting, 7:30 p.m., Eric Breed presents *My Life with Daffodils*, Flower Bulb Sale, Emanuel Synagogue, West Hartford

Printed on recycled paper.



Connecticut Horticultural Society Proudly Presents

Creating a Beautiful and Healthy Oasis - Every Yard Matters
Saturday, February 1, 2020 • 8 a.m.–4 p.m.

The 2020 Symposium will focus on turning your little corner of the world into a space that not only speaks to you but will also benefit other creatures that depend on our planet – and that we depend on to keep our planet in balance. Our esteemed guest speakers will be:

- **Roy Diblik** is a recognized perennial plant expert, grower, designer, speaker and author. He has agreed to treat attendees with two one-hour talks:
 - *Finding Your Instinctive Self Through Plant Driven Design*
 - *The Character of Plants, Coming to Know Their Nature and Pleasures*
- **Lisa Mason Ziegler** will explain why flowers are the missing piece in many gardens. Her talk – *Restoring Nature with Flowers* – will explain how flowers complete the circle of life in a successful organic garden.
- **Mike Nadeau's** organic and sustainable holistic land care programs carefully maximize wildlife habitat with specific plantings and techniques, thereby improving the overall health of land, water and wildlife. Mike's talk is entitled, *From Sunlight to Soil to Seed: Connecting the Dots*.



There will also be plenty of gardening vendors and friends, and a coffee bar and lunch are included in your day. Visit CTHort.org for more info and to register.

"Catch Mike's insightful perspective on how organic land care and growing have developed and will positively impact our future."

Nancy DuBrule-Clemente, 2020 CTHort Symposium Chair

