Connecticut Horticultural Society
NEWSLETTER
Volume 69, Number 3 | Serving Horticulturists Since 1887 | Winter 2026

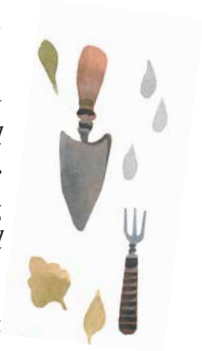
2026 Review of Gardening Books

By Karla Dalley, CT Hort member & Tracey Weiss, CT Hort Communications Director



In reviewing Essential Guide to *Ecological Gardening: Techniques and Know-How for Gardening with Nature*, CT Hort member Kathy Niver writes "a common theme throughout the book is "diversity, diversity, diversity."

It's a common theme for our annual review of books this year, too. In addition to the ecology of gardening, book subjects range from cut flowers (*A Year of Cut Flowers: Color and Joy for All Seasons* by Sarah Raven), inviting nature into your backyard (*Natural Habitats and Wildlife Gardening: Inviting Nature into Your Backyard* by Dr. Shaun McCoshum, cottage gardening (*The Contemporary Cottage Garden: Climate-Friendly, Mindful Methods for Growing Flowers and Food*, by Pamela Hubbard), and more.

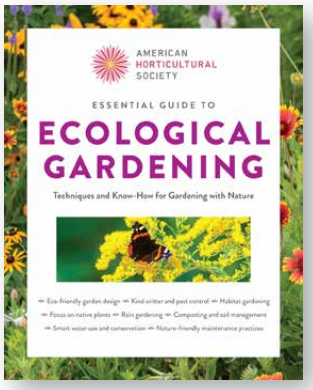


And while it's sad that we can't actually garden outside in November and December, it's a great time to curl up with a good gardening book and enjoy some inspiration from the experts.

Enjoy the reviews!

Essential Guide to Ecological Gardening: Techniques and Know-How for Gardening with Nature
By American Horticultural Society
Paperback: 240 pages
Publisher: Cool Springs Press
Reviewer: Kathy Niver

Many of CHS's monthly speakers and our Symposiums have featured ecological garden practices for some time and this book is consistent with that philosophy. Regardless of where you are on the ecological spectrum (considering it to being a dedicated eco-gardener), this book will inspire you take it to the next level and experience the joy and rewards along the way. For those currently using organic practices, your choices will be validated and there will be inspiration to go deeper with environmental stewardship. As stated by Rachel Carlson in "Silent Spring," it's about being thoughtful in choices we make. This is not about totally abandoning traditional gardening and removing plants we love. The book is well organized, easy to read and filled with great photos. It provides an understanding of the impact our gardens have on all those living things we share our property with as well as the neighboring areas and beyond. This book helps you establish your own personal goals, priorities and style—it's not a one-size fits all concept. The intent is to educate and make it easier to make choices suited to you. Topics discussed include being water-wise, dealing with erosion, pests, fertility, plant selection and propagation, establishing new gardens, maintenance and management, respecting your own soil and working with what you have in collaboration with Nature. Of course, a common theme throughout the book is "diversity, diversity, diversity."



"The ecological community is inclusive of humans, not subservient to them."

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Check out your Member Benefits
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Leadership Letter

Dear CT Hort Family,

I hope you had the opportunity to hear Uli Lorimer's excellent talk at the October meeting. Uli, as you know, is the Director of Horticulture at Native Plant Trust and he covered a lot of ground (so to speak) in his topic, "Digging Deeper Into Ecological Horticulture." Something that particularly stood out for me was when he said, "Leaves are GOLD for our gardens. Why would you gather them up and remove them from your yard, then turn around and put chemicals on your property to improve your soil or plants?" As he pointed out, we don't need to leave the leaves where they fall, but using them as protective mulch for our gardens not only preserves caterpillars and other insects, but microbes that are critical to soil health as well. Nature renews itself only if we let it.

As a CT Hort member, you help make talks like this one from outstanding garden experts possible and I want to thank you for that and for your continued membership. Because of you, we attract and engage *experienced* gardening speakers like Uli, as well as support those who are new to gardening through our scholarship program. Our Fall Bulb Sale at the October meeting (for those who were able to attend in person) has already raised more than $2,000 for our scholarship program for passionate young horticulture students at UConn and Naugatuck Valley Community College. We are thankful for the generous donation of bulbs from White Flower Farm. Here's hoping we're all able to get our spring bulbs in—while the ground is still workable. If you run out of time, as I often do, don't despair. Just plant them in pots in early spring and enjoy the flowers. Often, after they flower, you can still get them in the ground for future beauty.

We had a very successful Plant Chat in October, and our next one is planned for January 27 starting at 7pm. The online format enables folks to attend who might not otherwise be able to do so. Check your inbox after the holidays for reminders about the next Plant Chat.

The holidays are drawing near and, if you want a truly memorable way to celebrate them, be sure to sign up for Friendship Tours' Longwood Gardens Christmas trip planned for December 11-13.

Wishing you the very happiest of holidays!

Jim Sirch, President
CT Hort

Thank you to our generous business members and supporters!

Friendship Tours
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grace farms

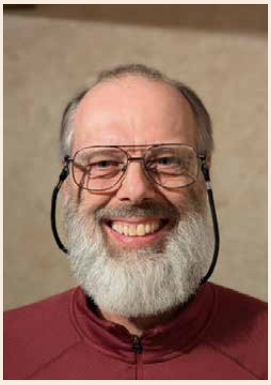
Hollister House Garden

NATUREWORKS

White Flower Farm
PLANTSMEN SINCE 1950

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Austin Peppers
Colorblends Wholesale Flower Bulbs
Connecticut's Historic Gardens
Elizabeth Park Conservancy
The Garden Barn Nursery
Garden Solutions
Go Organic LLC
Otter Gardens



David Jacke

Gardening Like the Forest:

Designing Edible Ecosystems for Homes and Communities

with David Jacke

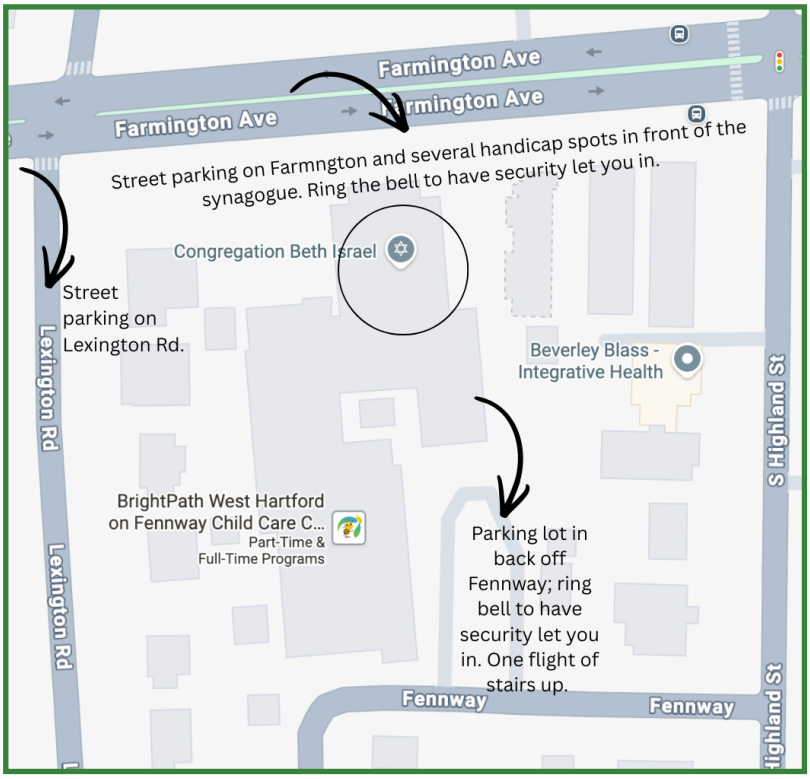
Thursday, November 19 • 7 pm

On Zoom and in person at Congregation Beth Israel, 701 Farmington Avenue, West Hartford
(Members will receive the Zoom link the Sunday before the talk.)

Healthy forests maintain, fertilize, and renew themselves, naturally. Meanwhile, agriculture as we know it is arguably the most ecologically destructive force on Earth. Enter "ecosystem agriculture," a synthesis of ecology, design, and agriculture aiming to design abundant food-producing ecosystems that mimic healthy natural communities. For example, edible forest gardens mimic the structure and function of natural forests while growing food, fuel, fiber, fodder, fertilizers, farmaceuticals, and fun! Can we meet our own needs and regenerate healthy landscapes, communities, and ecosystems at the same time? Let's explore the vision of ecosystem agriculture, a little history, some science, a few examples, and a sampling of some useful perennial edibles you can use in your own gardens.

Dave Jacke is the lead author of the award winning two-volume book Edible Forest Gardens. An engaging and passionate educator, Dave is also a meticulous designer. He has studied ecology and design since the 1970s and has run his own firm—Dynamics Ecological Design—since 1984. He has designed, built, planted, and managed landscapes, homes, farms, and communities around North America, as well as overseas, and inhabited forest gardens at his current and past homesteads. He holds a B.A. in Environmental Studies from Simon's Rock College (1980) and a M.A. in Landscape Design from the Conway School of Landscape Design (1984). Read more at edibleforestgardens.com.

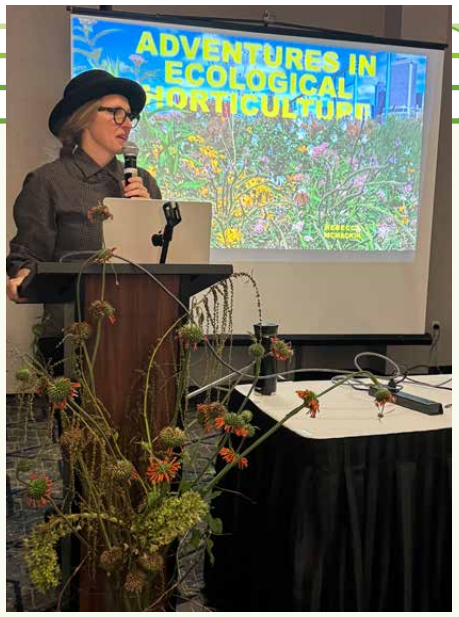
Congregation Beth Israel Parking







Christine Darnell kicked off the day with her presentation.



Rebecca McMackin was the keynote speaker for the symposium.



Jennifer McGuiness had a lot to share with the audience.

Symposium surpasses success
Energy and inspiration were the true themes of the day

The energy at the Marriot in Cromwell was palpable as everyone expressed joy to be gathering in person again for a conference; in this case, the Connecticut Horticultural Society's biennial symposium on Oct. 24th.

Vendor and non-profit booths lined the hall upon entering. Behind that, an open courtyard offered natural sunlight and a chance to enjoy the beautiful day.

Inside the conference room, tables were adorned with beautiful floral centerpieces featuring flowers grown in Connecticut gardens. A big shout out to Jillian Shea and the CT Flower Cooperative for their generous donation of flowers, along with volunteer flower arrangers Pat Lavery, Jessie Mangs, and Nancy DuBrule-Clemente. Nancy supplied flowers from her gardens and offered a greenhouse at Natureworks to arrange them.

The first speaker was Christine Darnell, whose talk "Approaching the Garden" offered an in-depth presentation about design through various ages and stages of our gardening lives. It was beautifully illustrated with pictures of her gardens, designs she has done, and gardens that she has visited and studied in. Christine's talk was sponsored by B. Yaeger, LLC.

The keynote speaker was Rebecca McMackin, and she deeply inspired and moved the audience with her presentation, "Adventures in Ecological Horticulture." Rebecca, a CT resident and member of CT Hort, shared her experience as the former director of horticulture for the Brooklyn Bridge Park and other public garden spaces. Throughout her talk, she taught us about important ecological practices such as "Leave the Leaves," "Soft Landings," and the interconnectedness of all life in our yards, parks, and public lands. Her keynote talk was sponsored by Hollandia Nurseries.



The panel of professionals, representing gardening at every age, spoke about their experiences and was a great way to wrap up the symposium.



Diane and Marisa at Natureworks' vendor table.



CT Hort Board President Jim Sirch, Board Past President Cheryl Marino, Board Member Elizabeth Morin and symposium volunteer Debbie Climan.



Nancy DuBrule-Clemente shares a smile with Anne Rowlands, editor of Connecticut Gardener.



Coffee break yummies sponsored by Cricket Hill Garden.



Prides Corner Farms was the headline sponsor for the symposium and had a table at the event.

Attendees enjoyed a delicious array of pastries with our coffee and tea, generously sponsored by Cricket Hill Garden.

Following lunch, Jennifer McGuinness spoke to us about "Designing for Birds: Lessons from an Evolving Garden." In her delightful, charming style, she shared tips about gardening for the birds and showcased her incredible photography and bird videos. Jennifer McGuinness was sponsored by Wild Ones Mountain Laurel Chapter.

The final event of the day was a panel discussion, "Gardening for Every Age." Panelist tables were adorned with grapevines, floral centerpieces, and gourds. Jim Sirch was our moderator. Jillian Shea, Jennifer McGuinness, Eric Mason, Dan Furman, Nancy DuBrule-Clemente, and Karen Bussolini offered fascinating insights into the challenges, joys, and inner workings of creating and caring for gardens at various ages and stages of our gardening lives.

As we wrapped up, we picked the winners of the door prizes given by more generous donors: a Spearhead Spade and a signed copy of Jennifer McGuiness's book, *Bird-Friendly Gardening*. Centerpieces were given to the person at each table who had gardened the longest.

A big thank you goes out to Prides Corner Farms, our overall sponsor. They had a large American Beauties Native Plants display in the vendor market and offered lots of free educational material.

We also want to thank Broken Arrow Nursery for being a support sponsor.

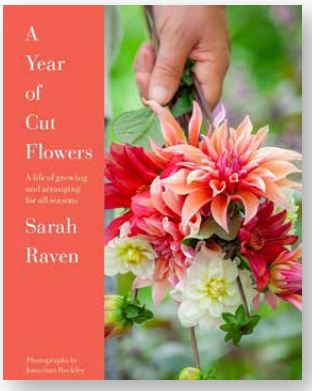
One of the best parts of an in-person conference is to network, learn, and shop with vendors and non-profit organizations. Lorraine Ballato was signing and selling her new book, *Pruning Hydrangeas*. Connecticut Gardener was there with the latest issue and bundles of back issues. Natureworks had a double booth stuffed with plants, bulbs, books, and tools. Cricket Hill Nursery overflowed their booth with peonies, paw paws, figs, and other interesting shrubs. Margie Sherman Design featured her beautiful botanical textiles. The Living Collection featured large mobile planters on wheels. Cool Vu offered installation of bird proofing for glass windows. Barbara Yaeger showcased her design work. The Wild Ones Mountain Laurel Chapter gave out information and answered questions.

A conference of this scope was made possible by CT Hort staffers Mary Anna Martell and Tracey Weiss, our CT Hort President Jim Sirch, Conference Chairwoman Nancy DuBrule-Clemente, along with an incredible group of volunteers, including Debra Climan, Diane Erling, Maura Esposito, Kasha Furman, Margaret Haldeman, Pat Lavery, Beth Ann Loveland-Sennet, Jesse Mangs, Cheryl Marino, and Barbara Yaeger.

Thanks to the staff at Courtyard Marriott Hartford Cromwell for their wonderful and gracious service.

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Ecological gardening leads to an ecological lifestyle. You will learn ways to minimize waste and connect with community. What's good for Nature, is good for humanity. After all, we're part of Nature and this book does a great job of reminding us of that fact.



A Year of Cut Flowers: Color and Joy for All Seasons
By Sarah Raven (Author) and Jonathan Buckley (Photographer)
Hardcover: 448 pages
Publisher: Bloomsbury Publishing
Reviewer: Karla Dalley

Sarah Raven's A Year of Cut Flowers is not only a book about how to grow and pick your own cut flowers throughout the year; it is also a book about how to design with them as well.

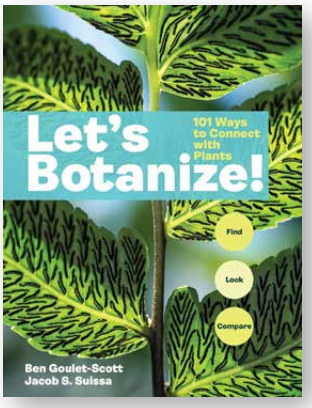
There are suggestions for flowers in four color palettes, and which palettes work well together. She has chosen four that she works with in general, giving them whimsical names like Cashmere Jersey and Venetian Velvet. But rather than suggesting that colors must stay grouped within these color families, she also shows which colors can move between the palettes as well. For example, her palette named Venetian Velvet consists of dark reds and deep purples while Cashmere Jersey has more milky tones. Nevertheless, the tones of Cashmere Jersey work well with the other palettes because of their white base.

Raven has suggestions for conditioning flowers so that they last in a vase; for treating various types of plant material (and a long list of plants whose stems need searing—I had thought it was only poppies, somehow!); for how to rest cut stems; and for using flower food.

After this introductory material (which is 20% of the book), Raven takes us through each month and its blooms (with January and February being one chapter but still having a surprising number of choices). She does live in Great Britain so her season is longer than ours here in Connecticut, but most of her plants are those that we can grow as well.

She grows everything that she cuts from seed, so if that's something you are interested in, each chapter tells you what to plant and when. There's also an excellent chart at the back summarizing all this information.

This is one of the most all-encompassing books I have seen about cut flowers. But if you only have a casual interest, it's still a wonderful book. It's worth reading for the photographs alone! You will come away with lots of ideas for your own gardens—or at least dreams for next year.



Let's Botanize: 101 Ways to Connect with Plants
By Ben Goulet-Scott and Jacob S. Suissa
Paperback: 240 pages
Publisher: Storey Publishing, LLC
Reviewer: Roger Desmond

Let's Botanize!
This book would be an excellent gift for someone who is off to college and plans to take a biology course or major in horticulture, but it will thrill anyone who loves the world of plants. It is a compendium of knowledge from two Harvard Ph.D. botanists who want to share their love of botany. It is decidedly not a textbook; the Latin is nearly absent and the pictures are dazzling. The text is a call to know plants by direct observation. The term "Botanizing" means to look at plants and appreciate them as living organisms.

The book is structured in 101 prompts, or invitations to explore ideas from the text by examining three general aspects of all plants:

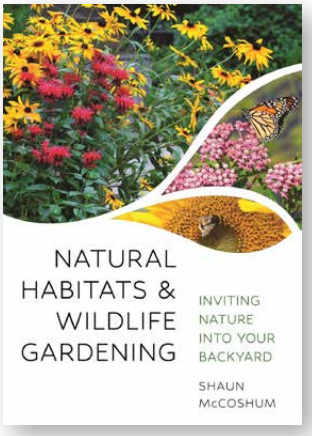
Parts concerns a plant's structure: anatomy, morphology and organization. For example, the structure of a leaf is diagrammed and then the reader is invited to go outdoors to compare the variations of leaf structures in the varieties that they observe.

Patterns relate to plant survival and how they form bodies and survive as ecosystems. I.E. Can you tell how a flower is pollinated by how it looks?

Perspectives means that plants should be examined by us as observers of the uniqueness of each one. How are they different from other living organisms? Can you identify the oldest and youngest leaves on a branch?

The pictures in the book are dazzling and appear on nearly every page. Photos accompany every discussion of a prompt. Readers will find that the lessons in this book are beyond lectures or catalogues. By following the prompts in any chosen order and then accepting the invitation to explore aspects of nature firsthand, the reader will botanize her way forward.





Natural Habitats and Wildlife Gardening: Inviting Nature into Your Backyard
By Dr. Shaun McCoshum, Dr. Loren Merrill, et al.
Flexibound: 352 pages
Publisher: Princeton University Press
Reviewer: Zellene Sandler

Another book on gardening for wildlife? After Doug Tallamy's books, such as Bringing Nature Home, the bible of native plant gardening, I wondered what this book could add. But Dr. McCushum takes a different approach, focusing on habitat structure and landscapes that attract diverse species, aiming to replicate natural ecological functions in home and larger landscapes. Native plant vegetation alone does not provide all the necessary resources for most creatures in their life cycles.

The book focuses on how to rebuild broken processes. For example, while early successional pollinator gardens provide for the needs of bees, bats, butterflies and other insects, they do not provide such resources as shelter, resting places, hydration areas and places to overwinter which may take decades to establish.

Chapters include Natural Ecosystems, Habitat Succession and Major Changes, Habitats: Microclimates, Burrows, Caves and Crevices, Soils and Organic Materials, and Small Scale Urban Conservation.

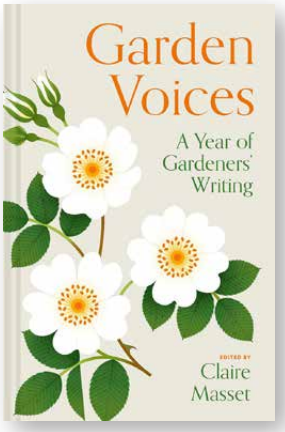
Easy step by step instructions on how to create robust garden habitats for insects, birds and animals that are also aesthetically pleasing are included.

Perhaps my favorite aspect of this book is the wonderful field guide to insects, bees, reptiles, amphibians, animals and birds. Each species has great color pictures and a detailed write-up. I used this book to try to identify various bees in my garden, learning which occur in the northeast.

I highly recommend this book. I found an hour-long interview with the author on YouTube which is very informative...well worth investing the time to watch it.

Here is the link:
https://www.youtube.com/watch?v=iNjQfpdBNa8&t=3s





Garden Voices: A Year of Gardeners' Writing
By Claire Masset
Hardcover: 496 pages
Publisher: Batsford
Reviewer: Celeste Yanni

What gardener wouldn't want to spend a calendar year reading daily excerpts from other avid devotees of our shared art and craft? Garden Voices: A Year of Gardeners Writing, edited by Claire Masset, provides us with that delightful opportunity. This collection of daily readings by famous historical, literary and other lesser known, though no less committed, gardeners in Great Britain, the United States and Asia are pleasing ways to mark the passing of days.

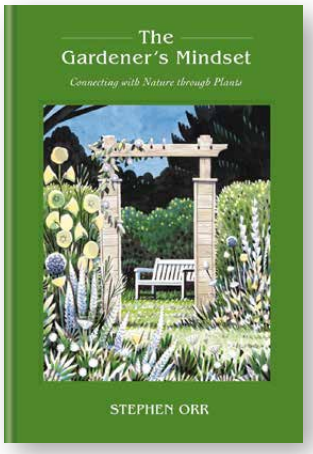
The book's generous 429 pages provide ample, diverse opportunity to transport the reader across time and space from the 1700's to the present. As we are accompanied in our walks through the days of the year, we share our common interest and inspiration. Excerpts authored by the range of recognized and anonymous gardeners provide daily, concrete suggestions as well as philosophical reflections - rich in both humor and wisdom.

Who knew that the famous Impressionistic painter, Claude Monet, may never have been able to create his famous water lilies had the local authorities succeeded in preventing him from a request to divert water to create his pond? Interestingly, if you visited Amherst, Massachusetts during poet Emily Dickinson's lifetime, you may have heard only about her reputation as an accomplished gardener.

Anecdotes by and about other famous personages known for their gardening skills include Jane Austen, Charles Darwin, Sigmund Freud, Helen Keller, Georgia O'Keefe, Henry David Thoreau, Edith Wharton, Vincent Van Gogh and Vita Sackville-West, to name only a few. Other contributors coming from more humble origins and backgrounds also offer valuable insights. In 2005, Barney Bardsley, an English writer grieving for her recently dead husband, conveys the hope of all gardeners in northern climes staring at their dormant gardens "…believing that life will resurface-that what is lost will return" (p. 15).

As if all this creative imagining wasn't enough to keep our attention, Massenet, an experienced gardening editor and writer, adds two bonuses at the back of the compilation: a brief biography of the excerpted writers and selected suggestions for gardens to visits in the UK, US Italy, France.

As we in the Northeast edge toward our gardens' dormancy and gift-giving season, this beautifully covered book would meet two needs. The cycle of a garden alternates visual stimulation with thought-provoking planning. What better way to celebrate that shared enjoyment and expertise with a fellow gardener than a garden book that spans the year?



The Gardener's Mindset: A Gardening Book: Connecting with Nature Through Plants
By Stephen Orr
Hardcover: 288 pages
Publisher: Clarkson Potter
Reviewer: Barbara A. Yaeger

In the style of garden essay, Mr. Orr takes us along on his education adventures from childhood wanders through neighbors' gardens, his ever-transforming roof top garden and finally to a sandy Cape Cod lot, with several other stops along the way. The author describes his style as "opinion rich but judgment free," in the introduction. By not creating an instruction manual, he hopes to coach you into thinking beyond your own garden and consider the ecosystem you're in. He provides us with important 'bones' of gardening like, color (Magenta the maligned), soils (From the Devonia) and light (A certain Slant of Shade) softly embedded in the work. Best of all, he is an experienced enough garden writer to know most of us love our reference materials, so he includes distillations of his knowledge in sections appropriately named "lessons."

When I previewed the book, the chapter titles made the book seem like standalone essays, a bit randomly placed. But his easy writing style made me feel like I was walking with a friend though their garden, stopping as he points to a vignette he created, enthusiastically sharing his favored varieties and the way the soil was improved. And like your good gardening friend he recommends some important books you could read. The beautiful photography throughout kept me in the garden, skillfully highlighting the ideas just shared. At the end I realized it was carefully chosen path meant to share his evolving garden experience, allowing us to be better gardeners.

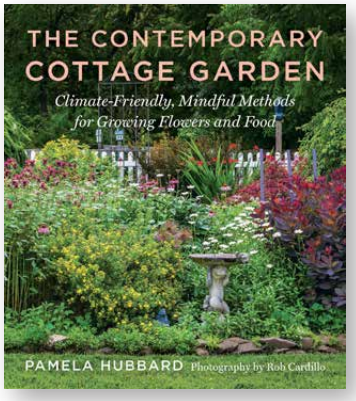
Mr. Orr's expansive experience, knowledge and connections in the world of gardening and horticulture provide a depth of understanding that most of my garden friends do not possess. He has visited and studied many beloved public and private gardens, assisted world class photographers in capturing their spirit and interviewed those involved in their design and maintenance. And although I felt the book was not entirely successful in meeting the subtitle's goal of 'Connecting with Nature through Plants', I was impressed with his ability to bring all his knowledge and experience to us disguised as walk through his joyful gardens and his life as a gardener.





The Contemporary Cottage Garden: Climate-Friendly, Mindful Methods for Growing Flowers and Food
By Pamela Hubbard (Author), Rob Cardillo (Photographer)
Paperback: 256 pages
Publisher: Timber Press
Reviewer: Liz Bell

Pamela Hubbard grew up in the UK and writes in The Contemporary Cottage Garden about her gardens on Asolet Farm in the Poconos which were inspired by the cottage gardens of her childhood. She describes those gardens as informal riots of color densely planted. I have a similar childhood memory of my Aunt Myrtle's garden in Nova Scotia where we had to sit in chairs on the sidewalk because roses and lavender, lupine and leeks filled the space inside her picket fence.

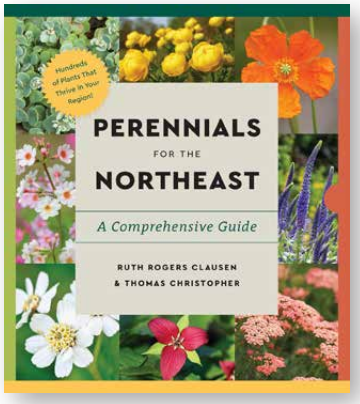


Hubbard looks at the contemporary cottage garden every which way. The cottage garden traditionally combines vegetables and flowers. She illustrates how the contemporary garden might address food insecurity, climate change with its novel weather events, and the needs of a society which hungers for more than just food.

This book would be a good gift for a grandmother because Hubbard, a grandmother herself, is devoted to teaching the next generation of gardeners. She gives step-by-step instructions on making gardens for, and especially with, children: a small English cottage garden, fairy and rainbow gardens, and terrariums. She includes how-tos on sprouting greens and pressing flowers.

This is not a book of new garden ideas. It is an amalgamation of wisdom from other gardeners and gardens and her practical knowledge gained on Asolet Farm. She shares the ideas of Mel Bartolomew and his square foot gardening techniques and of Doug Tallamy and his hopes for our future. She provides, all in one place, instructions to create subtypes of cottage gardens: healing gardens, vegetable gardens, rain gardens, and sensory gardens. She provides plant lists throughout. The photography by Rob Cardillo is beautiful. Many photos are taken at Asolet Farm but included are photos from the Met's Cloisters and Chanticleer.





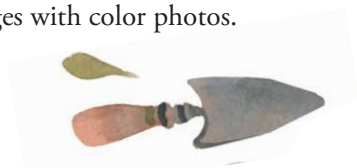
Perennials for the Northeast: A Comprehensive Guide (Essential Perennials)
By Ruth Rogers Clausen (Author), Thomas Christopher (Author)
Paperback: 420 pages
Publisher: Timber Press
Language: English
Reviewer: Kelle Ruden

Ruth Rogers Clausen is a respected name in regional gardening guides. In Perennials for the Northeast, she has partnered with Thomas Christopher, a graduate of the New York Botanical Garden's School of Professional Horticulture, who has spent the last 45 years designing and tending gardens. His own patch is in the Berkshire Hills of western Massachusetts. Clausen and Christopher have come together to create a guide that they hope will take the reader step by step through the process of successful perennial selection. What you will find under each genus heading is a description of the plant, its attractions and benefits. They have also included any liabilities and make note if a plant may become thuggish.

The photographs are vibrant and notes are included regarding bloom time, height and spread. There are some helpful pairing tips included under descriptions. This book offers a more detailed bio of each plant than one would find on the nursery tag. The plants are organized alphabetically by their common name. There is also an index that lists plants by the characteristics of: Shade Loving, Drought Resistant, Continual Bloomers, Native Plants, Pollinator Paradise, Rabbit Resistant, Best for Slopes, Best for Wet Areas.

What the book does not include, and something that would have been very useful, is a guide to grooming. There are notes in the introductory section that broadly cover deadheading, irrigation, mulching and dividing; however, it would have been helpful to have a few notes in the plant descriptions. Which plants might benefit from a Cheslea Chop for instance. Or which plants will give a second bloom if deadheaded or cut back mid-season. This is certainly information that would be handy and would have made the book indispensable.

Overall, this is a very nice book for any gardener who might be looking for ideas about what will work in their New England garden and will enjoy having a quick reference guide at the ready, 420 pages with color photos.



A special thank you to our reviewers and to our book editor, Karla Dalley. We couldn't do this without you all!

Digging Deeper Into Ecological Horticulture



More than 140 people, both in person and on Zoom, watched Uli Lorimer, Director of Horticulture for the Native Plant Trust in Massachusetts, deliver the talk, "Digging Deeper Into Ecological Horticulture" last month.

CT Hort also held its annual bulb sale before and after the talk. A special thanks to White Flower Farm, Cheryl Karpeichik and Alison Rabinko for their incredible generosity. We raised more than $2,168! As most of you know, that money goes to our scholarship program for horticulture students at UConn and Naugatuck Valley Community College. Thank you all!



2026-27 CONNECTICUT HORTICULTURAL SOCIETY MEMBER DISCOUNTS

The following nurseries offer CT Hort members a 10% discount. Please present your membership card before your purchase. Discounts normally apply to non-sale items. Restrictions noted where applicable.

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BETTER STONES · 200 Tolland St, East Hartford · (860) 289-1414 · betterstones.com

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EDMONDSON'S FARM GIFT SHOP & FLORIST · Route 44, Coventry · (860) 742-6124 · edmundsonsfarm.com

GO ORGANIC LLC · 1244 Thompson Rd, Thompson · (860) 935-5235 · goorganicllc.com

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HARKEN'S GARDEN CENTER · 287 Rt. 5, East Windsor · (860) 528-6806 · discount on plant material only · harkenslandscapesupply.com

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2026-27 CONNECTICUT HORTICULTURAL SOCIETY MEMBER DISCOUNTS

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NEW MEMBERS ALSO RECEIVE:



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CT HORT TRAVEL



Longwood Gardens Christmas
Dec. 11-13, 2026

Experience the beauty of the holidays in Pennsylvania and more. Over the course of our three days together, we'll travel to Lyndhurst Mansion, the famous Winterthur Museum, and then, to Longwood Gardens, before catching the New York Botanical Garden Holiday Train Show.
Includes two nights at the hotel, two breakfasts and one lunch and one dinner (with $50 in dining dollars), sightseeing and admissions.

Trip cost: $1169 per person double occupancy / $1119 with CT Hort member discount $1359 single person single occupancy / $1309 with CT Hort member discount

Register: www.friendshiptours.net/tours/longwood-gardens-christmas-ct-horticultural-society **or call Barbara at Friendship Tours at 860-243-1630**



Philadelphia Flower Show with New York Botanical Garden Orchid Show & Longwood Gardens Orchid Extravaganza
March 12-14, 2027

Join CT Hort, Friendship Tours, and special guest Nancy DuBrule-Clemente for this incredible annual trip to see the famous Philadelphia Flower and more.

Trip cost: $1045 per person double occupancy / $1219 per person single occupancy (CT Hort members receive a $50 discount)

Register: https://www.friendshiptours.net/tours/philadelphia-flower-show-ct-horticultural-society **or call Barbara at Friendship Tours at 860-243-1630**

Connecticut Horticultural Society
P.O. Box 330966
West Hartford, CT 06133-0966

Dated Material *Please Rush*

CT Hort Calendar at a Glance

Tuesday, Nov. 10 – Board of Directors Meeting, 7 pm

Thursday, Nov. 19 – Speaker presentation: ***Gardening Like the Forest: Designing Edible Ecosystems for Homes and Communities*** **with David Jacke** 7 pm, live at Congregation Beth Israel, 701 Farmington Avenue, West Hartford, and on Zoom

Tuesday, Dec. 15 – Deadline for the January 2027 *Newsletter*

Go to CTHort.org for information on these and all other meetings and programs.

Printed on recycled paper.

Join us to celebrate the special anniversaries (5-45+ years!) of your fellow CT Hort members. Everyone is welcome!

Thursday, November 19 at 6:30pm

Congregation Beth Israel, 701 Farmington Ave, West Hartford, CT

Please stay to enjoy the talk

"Gardening Like the Forest: Designing Edible Ecosystems for Homes and Communities"

with David Jacke

Anniversary members will receive invitations in the mail and can RSVP to 860-529-8713 or office@cthort.org.

